37. 1897 Feb. 5 Lo Ch C.2

CATALOGUE

OF

A VALUABLE COLLECTION OF

WATER-COLOUR DRAWINGS

Of the Early English School,

THE PROPERTY OF A GENTLEMAN,

Comprising Drawings by the following Artists:

Sir W. Allan, R.A.	J. S. Cotman	W. Hamilton, R.A.	M. A. Rooker, A.R.A.
J. Bacon, R.A.	P. de Loutherbourgh	W. Hunt	Sir W. Ross
F. Bartolozzi, R.A.	H. Edridge, A.R.A.	J. C. Ibbetson	T. Rowlandson
Sir W. Beechey, R.A.	J. Flaxman, R.A.	A. Kauffmann, R.A.	P. Sandby
J. B. Cipriani, R.A.	T. Gainsborough, R.A.	Sir T. Lawrence	T. Stothard, R.A.
J. Cosens		G. Morland	F. Wheatley, R.A.
R. Cosway, R.A.	T. Girtin	W. Mulready, R.A.	Sir D. Wilkie, R.A.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, FEBRUARY 5, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

B

Books

42. 93. 104. 151 Richmond. 158. 160.

C.

Coins, Medals &c.

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. Bolton

Engravings Etchings &c

20. 22. 26. 30. 31. 40. 42
Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Birch

124. 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond

158. 164.
E. Fisher

Furniture

3. 4. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65a.

67. 72. 84. 88. 100. 105. 111.
Millais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

7

Japanese & Chinese Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150 152. 156. 157. 162.

167.

9.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Mrs Farren. Mrs Gideon

141. 150. 153. 166.

H

Lace.

23. 63. 82. 97. 123. 153.

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166

4

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72 74. 82. 84. 88. 94. 95.

100. 105. Mullais 110. 111. 116. M. Taylor 117. 120

125. 128. 130. Burrell 140. 144. 150. 152.

156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. W. W. May. 8. 12. 17. 18. 21.

25. 29. 33. 34. 37. 38. Baron Hirsch 39. 40

44. 45. 48. Beavis 49. 50 53. Brodribb 53a. 54.

57. 58. 59. 62. 64. 68. Fripp. 69. 70. 73.

78. H. Macallum. 79. 85. 86. 89. 90. 91. 92. 93.

98. 101. Richmond 102. Millais 103. 106. 112. Starnes 113. Eli Lees.

118. Armitage 119. Armytage 121. 122. Sir J. Pender 127. 129.

131. Burrell 132 Lord Waterford 138. 139. 142. 143. 149. Boyce

151. Richmond 154 Goth 155. 158. E. Graham 163. 165.

Plate.

6. 9. 11. 15. 27. 41 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. Mullais 111. 116 M. Taylor 120. 125. 128.

130. 133 Prince Dulcy. Simple .134. 137. 140. 150

156. 157. 162. 167. 168.

Sculpture

3. 14. 32. 55. 56. 105 Millais 111 134.

Q.

Tapestry and Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, FEBRUARY 5, 1897,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

In the Folio.

1 UNKNOWN: Group of Deer — Howe

2 J. A. ATKINSON: The Water Cart — Collard

3 F. L. ABBOTT: Portrait of Lord Nelson — Gordon

4 T. ALLOM: Calder Castle; and A View, by W. Alexander — 2 Palser

5 LADY D. BEAUCLERK: The Shepherdess — Thomas

6 J. BURNETT: Illustrations—Tam O'Shanter; and the Companion — West — 2

7 DITTO: Burns and the Muse; and Tam O'Shanter — 2 Do

8 E. F. BURNEY: Marriage of Cupid and Psyche — De Pass

9 J. BEWICK: Book Plate Illustrations — 3 Portsmouth

10 F. BARLOW: The Anglers — Ford

11 J. BACON, R.A.: Designs for Frontispieces — 2 Watson

12 DITTO: Memorial Design; and two others — 3 Lawson

1.10.0	13 C. Brocky: Studies of Female Heads	J. Clarke	3
3.3.0	14 W. Callow: Continental River Scene	Tooth	
2.0.0	15 J. B. Cipriani, R.A.: Design — 'Royal Academy of Arts Diploma'; and the Proof Engraving	Simmons	
2.7.6	16 Ditto: Nymphs Bathing; and another	Willis	2
1.12.0	17 Ditto: Diana; &c.	Mason	2
12/-	18 J. Collett: Scene from 'Twelfth Night'	Marks	
2.0.0	19 P. J. de Loutherbourg, R.A.: Judith; and another	Thomas	2
1.5.0	20 J. de Fleury: Cologne on the Rhine	Chesneux	
1.12.0	21 E. Dolby: Porch, Evreaux Cathedral	Mc Lean	
18/-	22 J. Flaxman, R.A.: Two Designs	Green	2
14/-	23 T. Gainsborough, R.A.: Landscapes and cattle	Parsons	2
2.10.0	24 Ditto: Studies of Landscapes	Colnaghi & Co	2
16/=	25 Ditto; Road Scene; and Market Cart	Parsons	2
2.2.0	26 H. Gastineau: Pair of Landscapes—*sepia*	Garland	2
18/=	27 W. Green: Ulleswater; and Palace of Justice, Rouen, by Harriott	Do	2
2.0.0	28 S. H. Grimm: Old London Bridge	Palser	
18/6	29 A. Herbert: Evening in the Channel	Garland	2
8/-	30 Ditto: Off Dordt: Evening	Do	2
8/-	31 R. Hills: Studies of Long Horn Cattle	Chesneux	2
1.14.0	32 T. Harper: Portraits—Madame Grisi and Madame Fanny Persiani	Jones	2
12/=	33 W. Hamilton, R.A.: Scene from 'Much Ado about Nothing'	Pa	
3.15.0	34 W. Hollar: Edward VI., after Holbein	Hal	
2.0.0	35 Ditto: Views of a Dutch Town	Colnaghi	2

36 Sir G. Kneller: Portrait of the Earl of Marchmont; Ditto, J. Northcote, R.A., by himself 2 Spielman

37 Le Cave: Rustic Landscape Cheesewright

38 H. Meyer: View in Holland Nathan

39 P. S. Munn: Carisbrook Castle; and Classical Landscape, J. Martin 2 Jackson

40 W. Mulready, R.A.: Study—'Waiting for a Bite,'; Sketches by Sir T. Lawrence; and Warwick Castle, by J. Coney Leggatt

41 R. P. Noble: Bromley from the Ravensbourne Hodges

42 F. Nicholson: A Waterfall Cheesewright

43 Ditto: Hastings W Daniell

44 S. Prout: St. Mark's, Venice; Ruins; and Landscape, by R. Wilson 3 Dobson

45 J. Partridge: Sketching Society Drawings 3 Hodges

46 T. Rowlandson: Shipwrecked Sabin

47 G. Romney: Two Studies 2 Ward

48 E. Richardson: Borrowdale Horne

49 Ditto: Loch Katrine; and Tyn-y-Coed,' Capel Curig, North Wales 2 Farland

50 G. S. Shepherd: Folkestone; and three others 4 W Daniell

51 A. Solomon: Studies for 'The Acquittal' and 'Companions in Sorrow' 2 De Pass

52 Ditto: Studies 2 Arthur

53 C. Stanfield, R.A.: Sketching Society Drawings 2 Jackson

54 T. Uwins, R.A.: The Captive; and another, by C. Landseer, R.A. 2 Collard

55 Ditto: Sketching Society Drawings; and others, by J. J. Chalon, R.A.; &c. 9 Arthur

56 Sir D. Wilkie, R.A.: Studies for The Spanish Mother; and The Bride 2 West

57 F. Zuccarelli, R.A.: Landscapes and Figures; &c. 2 Williams

Framed.

SIR WM. ALLAN, R.A.

58 STUDIES FOR HIS PICTURE, 'The Murder of Rizzio' ... 2

G. BARRET.

59 A LANDSCAPE

SIR WM. BEECHEY, R.A.

60 THE GIPSY FORTUNE-TELLER

F. BARTOLOZZI, R.A.

61 EARL OF MANSFIELD, after Reynolds—*the engraver's drawing*

F. BARTOLOZZI, R.A.

62 SUBJECT IN THE BOOK OF KINGS—*designed for Macklin's Bible*

F. BARTOLOZZI, R.A.

63 TWO STUDIES OF HEADS

C. BESTLAND.

64 ESTHER BEFORE AHASUERUS

E. F. BURNEY.

65 A DESIGN—Plenty

E. F. BURNEY.

66 PORTRAIT OF YOUNG, the Poet

R. BUCKNER.

67 Laura Thiselthwayte — Clifton

J. J. COTMAN.

68 St. Bennet's Mill, on the Yare — Colnaghi & C.

J. S. COTMAN, 1828.

69 Rouen — Palser

J. S. COTMAN.

70 In Yarmouth Roads — Gooden

J. COZENS.

71 An Italian Lake Scene — Palser

J. J. CHALON, R.A.

72 Portrait of a Lady — Arthur

J. J. CHALON, R.A.

73 Moonlight, after Van der Neer — Hodges

A. E. CHALON, R.A.

74 Catone, as "Nemorino" — Williams

A. E. CHALON, R.A.

75 The Magician — Do

A. E. CHALON, R.A.

76 Portrait of a Lady — Hodges

R. COSWAY, R.A.

6. 0. 0 77 An Allegorical Subject Mason

MARIA COSWAY.

22. 1. 0 78 An Important Series of Twelve Drawings, illustrating 'The Winter's Day,' *published by Ackerman* (*one worked upon by R. Cosway, R.A.*). Haughton

J. B. CIPRIANI, R.A., 1784.

4. 10. 0 79 Lady Jane Grey Refusing the Crown Stall

J. B. CIPRIANI, R.A.

4. 10. 0 80 Oliver Cromwell and his Daughter Do

H. DAWSON.

1. 2. 0 81 Wilford Hill, Old London Road Jenkins

H. DAWSON.

1. 0. 0 82 Dove Dale, Derbyshire Do

R. DADD.

1. 10. 0 83 Sketch to Illustrate the Passions—Treachery Green

E. DAYES.

9. 0. 0 84 Rochester Castle Good

E. DAYES.

7. 0. 0 85 Dover Castle Ward

E. DAYES.

86 Illustration—Thomson's Seasons

E. DAYES.

87 Musidora

W. ETTY, R.A.

88 Portrait of J. M. W. Turner, R.A.

H. EDRIDGE, A.R.A.

89 H.R.H. Princess Sophia, daughter of George III.

H. EDRIDGE, A.R.A.

90 Portrait of a Gentleman

H. EDRIDGE, A.R.A.

91 Dr. Vincent, the eminent Geographer

H. EDRIDGE, A.R.A.

92 Benjamin West, P.R.A.

H. EDRIDGE, A.R.A.

93 Near Chenies, Bucks

L. FRANCIA.

94 View in Windermere

H. FUSELI, R.A.

95 Portrait of two Ladies

FRENCH SCHOOL.

4.10.0 96 Portrait of Louis XV. Williams

J. B. GREUZE.

12.12.0 97 Relieving a Distressed Family Forbesque

T. GAINSBOROUGH, R.A.

10.0.0 98 Two Ladies and a Child, seated in a landscape—*chalks* Colnaghi

T. GAINSBOROUGH, R.A.

1.16.0 99 Landscape, cattle and figures Mody

T. GIRTIN.

13.10.0 100 Hotel de Ville, Paris Ward

J. GIBSON, R.A.

4.0.0 101 Portrait of the Sculptor, by himself C Brun

T. HEARNE.

7.10.0 102 Lanercost Priory; and *the engraving* Yokins

T. HEARNE.

4.15.0 103 Allingham Castle Rosenheim

T. HEARNE.

4.5.0 104 The Old Cake House, Hyde Park—*engraved* Pollard

T. HEARNE.

8.10.0 105 Landscape and Castle Gooden

W. HAMILTON, R.A.

106 The Birth of Shakespeare — Ford

W. HUNT.

107 Farm Buildings — Ward

W. HUNT.

108 A Farm Scene — Do

G. E. HERING.

109 Madonna del Sasso, above Locarno — Farquhar

G. HOLLIS, 1814.

110 Ruins of Winchester Palace, Southwark, after the Fire — Leggatt

O. HUMPHRY, R.A.

111 Portrait of W. Parry, A.R.A. — Parker

O. HUMPHRY, R.A.

112 Portrait of a Gentleman — Do

W. HAVELL.

113 View of a Gentleman's Mansion — Vokins

G. H. HARLOW.

114 Mrs. Siddons — Sabin

G. H. HARLOW.

115 Portrait of a Lady — Parker

W. HOGARTH.

1.2.0 116 Full-Length Study of a Lady Ward

J. C. IBBETSON.

7.0.0 117 Salmon Fishing, Port Aberglaslyn, North Wales Goode

J. C. IBBETSON.

6.15.0 118 The Companion Drawing do

J. C. IBBETSON.

5.0.0 119 Forest of Dean Tokin

J. JACKSON, R.A.

4.15.0 120 Henry, Lord Mulgrave, first Earl of Normanby Har

C. KNIGHT.

19.19.0 121 Miss Farren, after Lawrence—*the engraver's drawing* Com

ANGELICA KAUFFMAN.

9.19.6 122 The Distaff Go

ANGELICA KAUFFMAN.

11.11.0 123 Calypso

C. LANDSEER, R.A., 1822.

17.17.0 124 Portrait of Sir Edwin Landseer, R.A.

SIR T. LAWRENCE, P.R.A.

1.0.0 125 Portrait of a Gentleman

W. LINTON.

126 Classical Composition — Dobson

W. MULLER.

127 Interior of a Cathedral — Mc Lean

G. MORLAND.

128 Rustic Figures at a Well — Dawson

G. MORLAND.

129 Peasants in a Landscape — Shepherd

G. MORLAND.

130 Going to Market — Gibble

G. MORLAND.

131 Studies of Figures — C Taylor

J. NASH.

132 Interior of Knole Hall, Kent — W Daniell

W. NESFIELD.

133 Arundel Castle — Watkins

OUDRY.

134 Setter and Wild Duck — Arthur

OUDRY.

135 The Companion — Do

N. POCOCK, 1788.

5. 0. 0 136 Rustic Landscape Hodges

T. ROWLANDSON.

12. 0. 0 137 Harmony Sabin

M. A. ROOKER, A.R.A.

8. 8. 0 138 A Ruined Castle Tomkins

M. A. ROOKER, A.R.A.

7. 5. 0 139 Ruins of an Abbey Ward

SIR W. C. ROSS, R.A.

6. 0. 0 140 Portrait of Sir R. Westmacott, R.A. Pollard

J. F. RIGAUD, R.A.

6. 6. 0 141 An Allegorical Subject Fraser

P. SANDBY, R.A.

6. 0. 0 142 Landscape and Ruined Castle Palser

P. SANDBY, R.A.

4. 10. 0 143 Chancellor Thurlow and Lord North Lacey

T. STOTHARD, R.A.

6. 0. 0 144 A Set of Five Designs for the 'Wellington Shield' Green

T. STOTHARD, R.A.

11. 11. 0 145 Scene from 'Henry IV.' Fraser

J. VARLEY.

146 Brecknock

J. WRIGHT.

147 Rt. Hon. W. Wyndham Grenville, Lord Grenville

R. WILSON, R.A.

148 A Classical Landscape

F. WHEATLEY, 1795.

149 A River Scene, cottage and peasants

F. WHEATLEY, 1794.

150 A Cottage Interior, with figures

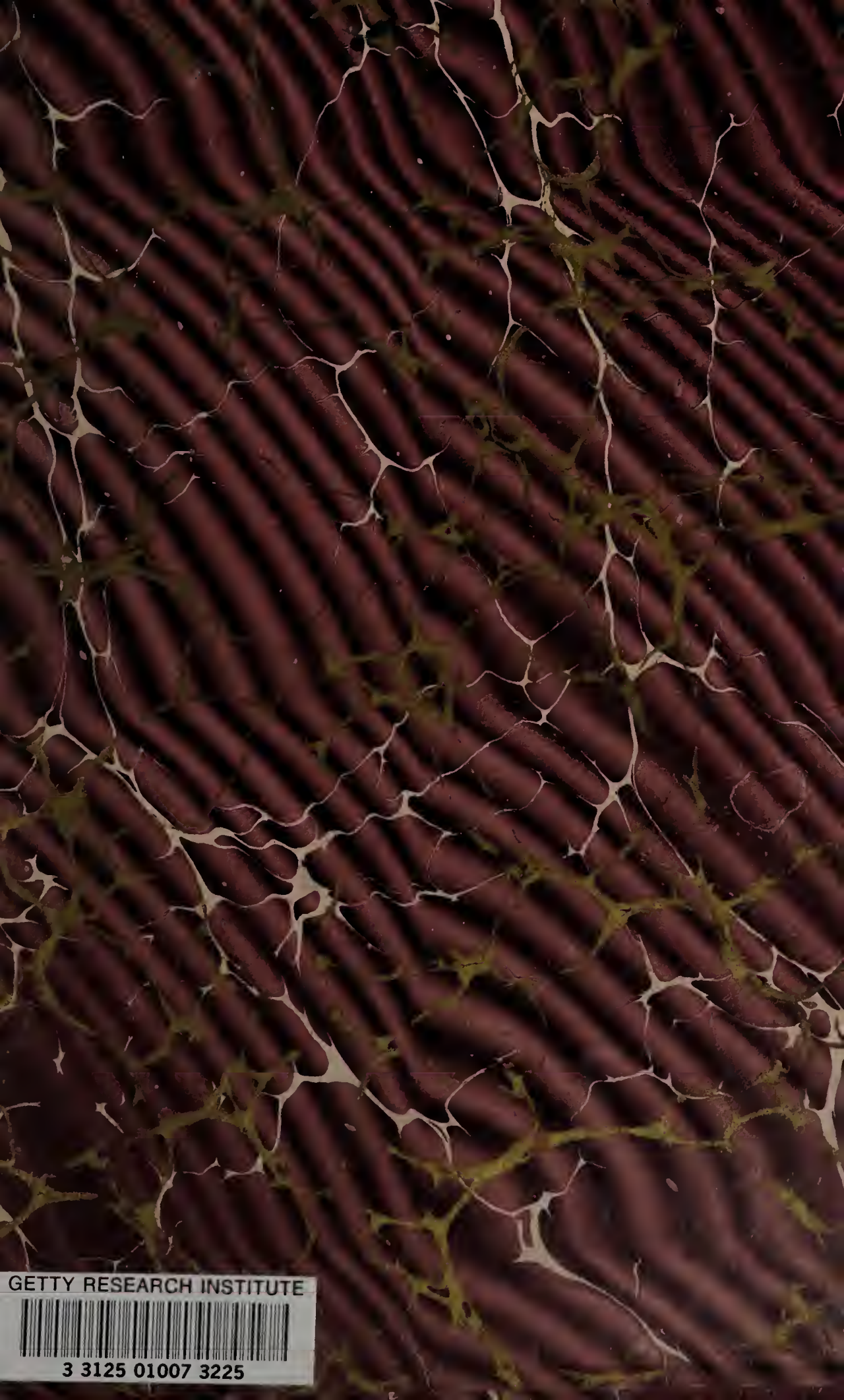
SIR D. WILKIE, R.A.

151 Sketch, Constantinople (Portrait of his Landlady)

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.

1545-141 c.2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